AUTOR
Katsuki Bosco
SCANNER
Otaku-san
TRANSLATOR
gg
COLLABORATOR
Lesley
CLEANER
Ael
TYPESETTER
Junko
PROOFREADER
Ael & Junko
QC
YDR

Omae wa hitsuji.

EXTRA

YAOI DESIRE REVOLUTION

yaoidesirerevolution.blogspot.com

Yaoi Desire Revolution

HELP WANTED!

We're looking for

Japanese Translators

URGENT!

If you think you can help us, feel free to send us an email at

ydesirerevolution@gmail.com

The two of us afterwards

HERE.

Custard Pudding

Sensei returned from his teaching conference business trip.

IT WAS HARD TO BE AWAY FOR SO LONG.

Wooow

You bought this for me?!

Thank you~!

sure

Whenever I get tired, he always worries about me
THIS KIND OF PLACE FEELS SO ADULT-LIKE...
Sensei must be feeling even more tired
HEY, SENSEI
IS THERE ANYTHING YOU WANT ME TO DO?
THAT'S RIGHT...
well...

BECAUSE I WANT TO TAKE CARE OF YOU, SO IT'S OKAY.
pull
THIS IS WHAT YOU WANTED?!
.....
SO THERE'S NOTHING ELSE!?
I keep trying to tell you that it's fine!
I'M ALRIGHT SO JUST HURRY UP AND EAT QUIETLY.
blushhh
It's delicious!
Ha ha
ISN'T IT? I LIKE THIS GUY HERE.

SINCE YOU'RE DELICIOUS, I WANTED TO EAT YOU UP, TOO.
chuckle
That kind of surprise attack...!
blush
stagger
Ah!
DON'T MOVE SO SUDDENLY!
Eeeh?!
drip
AH
TISSUE!!
Hurry
UP!
drip

WAIT, SENSEI...?!
DON'T MOVE OR ELSE IT'LL SPILL
BUT!
YOUR SKIN AND SCENT... IT'S BEEN A LONG TIME.
Haa
Squeeze
Kiss
Nh
twitch
Kiss
"Don't move," he says...
That's impossible.
Tremble
Kiss
Nnh!

Ngh..!
KISS
fu..
I WAS BUSY LATELY
Ha
IT'S BEEN 10 DAYS SINCE IT WAS JUST THE TWO OF US
YUUYA..
badump
Enough...
THAT GUY WILL BE LATE TODAY DUE TO HIS PART-TIME JOB SO
badump
Ah..
This isn't good...
badump

YAOI DESIRE revolution
clench
haa
haa
haa

Haa
I LIKE
I LIKE TSUKASA-SAN
Ha
TSUKASA-SAN ...!
HM?
Haa
THUMP
Ha...
YOU... THAT'S FOUL PLAY
Thu
Ah!
DON'T SAY SUCH CUTE THINGS
mp
Ha
HEY YOU REALLY DON'T WANT TO SEPARATE THAT MUCH?
Ha
Haa
Nnh!
Waa
Clatter
Haa

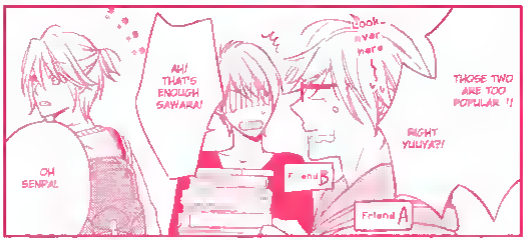
Throb
throb
thrust
throb
Throb
TSUKASA ...SAN!
HERE
ha
IT'S TWITCHING AND CLENCHING AROUND ME
...AMAZING
Aaah
Ugh...!
lust
squish
squish
thrust!
shudder
Haa
Ahn

Good
jo
But..
The academic society business trip is a part of his job.
He's already asleep..
glance
I GET A LITTLE LONELY
...WHEN HE'S NOT AROUND,
Epilogue is under the cover!
PUZZLE
NEXT TIME, LET'S GO TOGETHER.
GRAB
!?
BUT I'LL PUT YOU FIRMLY TO WORK.
UGH...
—end—
THE TWO OF US AFTERWARDS.

How cool!
kya
kya
THE STAND-OFFISH,
AMBIGUANT TYPE?!
Keep it in mind the due date for your report!
MASAKI-SENSEI IS JUST SO COOL!
IT'S A GOOD THING WE PICKED THE DEPARTMENT OF BUSINESS ADMINISTRATION~!

I want to be his girlfriend
THAT TYPE IS SO DIFFERENT FROM SENSEI'S. IT'S SO REFRESHING
Actually,
Second year Senpai
all basketball players
AH BUT SENSEI'S LITTLE BROTHER? HIS RELATIVES? THOSE PEOPLE ARE COOL TOO !

BOSCO TAKASAKI presents



SHIT
SAWARA WINS FOR BEING THE MOST POPULAR AMONG UPPERCLASSMEN.
4TH YEAR GIRLS
Cutie yet still so cool
ARE YOU OKAY? I CAN WAIT FOR THAT DOCUMENT

There seems to be something about Yuuya that appeals to his seniors.

YAOI DESIRE revolution

☆Afterward☆

Hello, nice to meet you! I'm Takasaki Bosco
This is a series with 2 volumes! I'm sorry for the 2.5 years of absence since my debut.
This time I was able to draw the "age gap, height gap, lovey-dovey couple" that I've really wanted to do! Though I was surprised the older brother was a major gap seme (lol)
In questionnaires and letters, a lot of readers said they loved the older brother so I was really happy! Drawing the miscommunication scene in chapter 4 was tough, but I drawing these 2 were a lot of fun so I'd be delighted you guys enjoyed it!
Oh, and about Yuuya in the back of the cover, in the beginning he was wearing clothes, but in the end I thought kareshatsu would be better so I drew that I think kareshatsu are there so you can tug at the end to hide yourself!!

☆ I'd be so happy if you guys have any comments!

♡ thank you ♡

My assistant, Kita-san, M-san, my editor, my family, Kawatani Design, the readers who sent in questionnaires, letters, and comments, and to you guys who bought the book!

KADOKAWA

あすかコミックスCL-DX
オマエは羊。

著者 高崎ぼすこ

©Bosco TAKASAKI 2015

2015年6月1日 発行

本電子書籍は下記にもとづいて制作しました
あすかコミックスCL-DX『オマエは羊。』
2015年6月1日初版発行

発行者 青柳昌行
発 行 株式会社KADOKAWA
http://www.kadokawa.co.jp/

〒102-8177 東京都千代田区富士見2-13-3
03-3238-8521(カスタマーサポート)
編集企画 コミック&キャラクター局
CIEL編集部

装丁・デザイン 株式会社川谷デザイン

本作品の全部または一部を無断で複製、複写、配信、送信したり、
ホームページ上に転載することを禁止します。
また、本作品の内容を無断で改変、改ざん等を行うことも禁止します。
本作品購入時にご承諾いただいた規約により、有償、無償にかかわらず
本作品を第三者に譲渡することはできません。
本作品を示すサムネイルなどのイメージ画像は、再ダウンロード時に
予告なく変更される場合があります。
ご覧になるリーディングシステムにより、表示の仕方が異なることがあります。
この物語はフィクションであり、実在の人物・団体とは関係がございません。